CANADIAN NATIONAL EXHIBITION

TORONTO - 1911

# CANADIAN NATIONAL EXHIBITION DEPARTMENT OF FINE ARTS TORONTO AUGUST 26th TO SEPTEMBER 11th

1911

NATIONAL GALLERY · GALERIE NATIONALE · CANADA

Canadian National Exhibition

# Catalogue of Department of Fine Arts

Gallery of Fine Arts

Toronto, 1911

A. J. MUNNINGS
"The Last of the Fair"

MOST OF THE PAINTINGS IN THIS COLLECTION ARE FOR SALE, AND VISITORS ARE INVITED TO SEEK INFORMATION IN REFERENCE TO THEM FROM THE CURATOR AT THE DESK AT THE ENTRANCE IN THE WEST GALLERY.

WARWICK BROS. & RUTTER, LIMITED
PRINTERS AND BOOKBINDERS
TORONTO

ALBERT MOORE
"Elijah's Sacrifice"

E. A. HORNEL
"Resting"

# Department of Fine Arts

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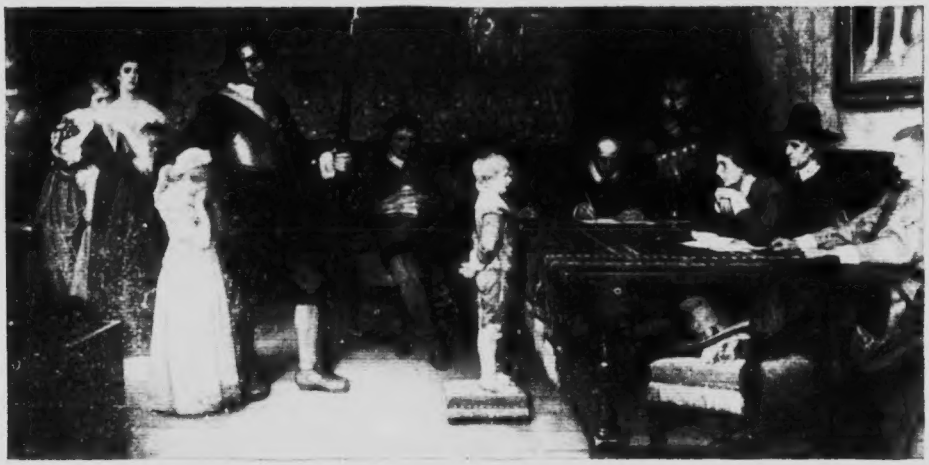


W. F. YEAMES
"And when did you last see your Father?"

W. H. Y. TITCOMB
"Piloting Her Home"

# ABBREVIATIONS

## BRITISH

R. A. Royal Academy.
A. R. A. Associate Royal Academy.
R. S. A. - Royal Scottish Academy.
A.R.S.A Associate Royal Scottish Academy
R. H. A Royal Hibernian Academy.
A.R.H.A. Associate Royal Hibernian Academy.
R.B.A Royal Society of British Artists.
R.W.S Royal Society of Painters in Water Colors.
R. I.—Royal Institute of Painters in Water Colors.
R.O.I. -Royal Institute of Painters in Oils.
R.P.E. Royal Society of Painter Etchers.

## UNITED STATES

N.A.—National Academy of Design.
A.N.A.—Associate National Academy of Design.
S.A.A.—Society of American Artists.
A.W.C.S.—American Water Color Society.
N.Y.W.C.C.—New York Water Color Club.

## CANADA

R.C.A.—Royal Canadian Academy.
A.R.C.A.—Associate Royal Canadian Academy.
O.S.A.—Ontario Society of Artists.
C.A.C.—Canadian Art Club

G. BEAL
"At Foot of Cro' Nest"

# British Artists

## BRANGWYN, FRANK, A.R.A., R.P.E.

1 THE SLAVE MARKET

Lent by the Corporation of Southport

[illegible]

## BRANWHITE CHARLES, R.W.S. 1818-1880

2 A BREEZY DAY ON THE COAST

Lent by the Corporation of Bristol

[illegible]

## COLE, GEORGE VICAT, R.A. 1853-1893

3 LEITH HILL, SURREY, FROM DENCHES ..... $1,750.00

Lent by Messrs. Grindley & Palmer, 75 Church St., Liverpool

Although Cole was eclectic in his love of characteristically English subjects, he was usually in his happiest vein when inspired as in this picture by the gracious contours of the county of Surrey. It was exhibited in the Royal Academy in 1879.

## EAST, SIR ALFRED, A.R.A., P.R.B.A.

2 Spenser Street, Victoria Street, London, S.W.

4 FAITH ..... $10,000.00

In this symbolic decorative landscape, the artist has achieved an impressive pictorial summary of the ancient French town in the Valley of the Loire which Mr. Joseph Pennell declared to be the most picturesque city in the world. "At Le Puy, on certain occasions, the religious fraternities of the Dept. of the Haute—Loire visit this shrine as an act of faith."

## FORBES, MRS. STANHOPE A., A.R.W.S.

Higher Fangan, Newlyn Penzance

6 THE MUSIC ROOM ..... $225.00

7 APPLES ..... $175.00

8 FULL A DREAMS ..... $150.00

F. W. BENSON
"The Gold Screen"

## FARQUHARSON, JOSEPH, A.R.A.

9 THE SHORTENING WINTER'S DAY IS NEAR ITS CLOSE.

Lent by Sir William H. Lever, Bart., Thornton Manor, Thornton Hough, Cheshire

The poetical suggestions of nature in her sterner aspects find a sensitive response in the art of Mr. Farquharson, who loves to paint mountain and hillside, seashore, the firwoods, the ocean; and especially the magical transformations of scenery wrought by snow.

## FILDES, SIR LUKE, R.A.

10 CARINA.

Lent by James T. Blair, Esq., Whalley House, Whalley Range, Manchester

Famous as a creator of such memorable subject pictures as "The Doctor," "The Widower," "The Casual Ward," etc., Sir Luke Fildes is no less esteemed as a painter of portraits, and of charming idealised heads such as "Carina," painted from a Venetian model.

## HACKER, ARTHUR, R.A., 178 Cromwell Road, London, S.W.

11 LA CIGALE..... $1,250.00

A choice example of the skill in creating ideal types from appropriate models, of one of the most versatile of contemporary painters.

## HASSALL, JOHN, R.I., 88 Kensington Park Road, London W.

12 TINKER, TAILOR, SOLDIER, SAILOR, RICHMAN, POORMAN, APOTHECARY, THIEF..... $10,000.00

The inexhaustible vein of humorous suggestion, which has given Mr. Hassall a unique reputation as a poster artist, finds equal expression, though in a more subdued and subtle manner, in his exhibition pictures in water colour.

## HORNEL, EDWARD ATKINSON
Broughton House, Kirkcudbright, Scotland

13 RESTING..... $1,500.00

First known to fame as a member of the notable "Glasgow" school, Mr. Hornel has steadily maintained and strengthened that marked originality which seems to have been his by birthright.

## HUGHES-STANTON H., A.R.W.S., R.O.I.
Scarsdale Lodge, Wright's Lane, Kensington, London, W.

14 1. VILLENEUVE LES AVIGNON..... $3,500.00

15 2. ACROSS THE COMMON, HANTS (watercolor) $210.00

His pictures are characterised by high seriousness of purpose, fine colour, and a subtle and sure decorative instinct. While in the watercolour he records the beauty of a scene in his favourite English county. He gives us in the oil painting a subject from one of his chosen sketching grounds in France. His [illegible] by which he was a seat of [illegible].

F. A. BICKNELL
"Pirates' Cove"

HUTCHISON, GEMMELL R.S.A. R.O.I., R.S.W.
14 Craighall Terrace, Musselburgh, Scotland

16 A Dutch Mother ..... $300.00

In simple subjects of humble life, such as that treated in "A Dutch Mother" the artist stands alone as one who has combined with brilliant results the best traditions of the Scottish School with those of the modern Dutchmen.

JACOMB-HOOD, GEORGE PERCY, R.O.I.

17 An Idyll of Theocritus ..... $1,250.00

Lent by Charles Klindworth, Esq., The New Gallery, 10b Dale St., Liverpool

This picture illustrates with much grace the idyllic spirit of the old world pastoral poet who inspired Virgil.

LAMBERT, G.W.

18 The Horse Fair

Lent by the Corporation of Brighton

Mr. Lambert is a young Australian painter, whose forcible personality and high artistic gifts have made him a prominent member of the artistic community in Chelsea.

LANGLEY, WALTER R.I.

19 Cornish Idyll

Lent by the Corporation of Liverpool

A steadfast member of the Cornish School, Mr. Langley has devoted himself with marked success to unaffected and graceful pictures such as "A Cornish Idyll," which illustrate the humble life of the people among whom he lives. The "old story" is told in this picture with much skill.

LASZLO, PHILIP A., M.V.O., A.R.B.A.
3 Palace Gate, London, W.

20 My Sons, Stephen and Paul

In this domestic group, painted *con amore*, we have a very happy example of the skill of a distinguished Hungarian portraitist who has painted royalties and notables and earned honours all over Europe.

LEWIS, JOHN FREDERICK, R.A., P.R.W.S. (1805-1876)

21 The Hosh (Courtyard) of the Coptic Patriarch's House, Cairo; the Patriarch is dictating to his Secretary despatches to a convent in the desert, to be conveyed by the Arabs in waiting.

Lent by James King, Esq., No. 1 Brown's Buildings, Liverpool

A striking example of the later work in oil (exhibited at the Royal Academy 1860) of the distinguished Orientalist, who, both in oil and water-colours developed independently a method of recording observed detail with a minuteness and care, very much like that of the English Pre-Raphaelites.

JOS. DE CAMP
"Girl with Book"

## LORIMER, JOHN HENRY, R.S.A

22 "Hush"

Lent by the Corporation of Rochdale

While illustrating with touching grace a domestic incident of the great appeal, Mr. Lorimer in this picture reveals in his favorite problem of the tones and values of a white panelled interior, the whole being enhanced by contrast with the glowing peep of sun steeped nature through the open casement.

## MOORE, ALBERT JOSEPH, A.R.W.S. (1841-1893)

23 Eliab's Sacrifice

Lent by the Corporation of Bury

Moore was the most brilliant member of a remarkable Yorkshire family of artists although he did not attain, like his brother Henry, painter of marines, to membership of the Royal Academy. His best work can be in his exquisite decorative compositions in which beautiful types of the human figure are little more than motives for the study of draperies, flowers and other details.

## MUNNINGS, A. J.

24 The Last of the Fair

Lent by the Corporation of Preston

Among British painters of rustic life and especially of animals, Mr. Munnings is rapidly securing a place of distinction by works such as "The Last of the Fair."

## MURRAY, DAVID, R.A., A.R.S.A., A.R.W.S., R.S.

Langham Chambers, Portland Place, London, W.

25 Summer Floods, Flatford, Suffolk, the Birthplace of Constable ..... $3,150.00

The birthplace and much loved early home of Constable have here proved as rich in inspiration to Mr. Murray as they were to his great forerunner in the noble task of upholding the British landscape school as the first in the world.

## NIGHTINGALE, L. H.

26 Blossoms

Lent by Geo. H. Gooderham, M.P.P.

## ORPEN, WILLIAM, A.R.A.

27 The Knacker's Yard

Lent by Miss Mary H. Kinnear, 10 St. Mark's Square, Regent's Park, London

Mr. Orpen, one of the most brilliant members of the New English Art Club, is now also within the folds of the Royal Academy. "The Knackers Yard" displays at their best his remarkable powers of seeing and recording the utmost beauty of facts, and of compelling the most unpromising and even unlovely subjects to yield fascinating results.

CHAS. HAWTHORNE
"Refining Oil"

# Department of Fine Arts

## PETTIE, JOHN R.A. (1839-1893)

28 VISIT TO THE NECROMANCER

Lent by Thomas McArly, Esq., 54 Montgomerie Drive, Kelvinside, Glasgow

[illegible]

## RICH, ALFRED W.

Brookside, Amersham, Bucks

29 1. KNARESBOROUGH BRIDGE } Watercolors $135.00
30 2. BOSTON, LINCOLNSHIRE } Watercolors $160.00

Mr. Rich refers alike to the past and the future — with intense appreciation of the great watercolourists of the classic period, he combines a no less intense sympathy with the art movement of to-day.

## SHACKLETON, WILLIAM

4, Pomona Studios, Parson's Green, London W.

31 A JAPANESE FESTIVAL..... $1,050.00

A searching study of luminous phenomena by an artist of much originality — whose keen vision sees not only the visible world, but also its poetic aura.

## SHANNON, JAMES J., R.A., A.R.H.A.

32 REVERIE

Lent by the Corporation of Liverpool

Although most widely famed as a portrait painter, Mr. Shannon, though all too seldom, occasionally finds time to indulge his fancy and his love of beauty in form and colour in merely decorative figure subjects such as "Reverie."

## STOTT, EDWARD, A.R.A.

33 THE FERRY

Lent by the Corporation of Oldham

Concerned not merely with the thing seen, but still more with the true inwardness of what he sees, Mr. Stott contrives ever to give a thrill of pleasure, a new sense of perception, to those who look at his intensely personal and suggestive transcripts of nature and life.

## TITCOMB, W. H. Y.

15 Vyvyan Terrace, Clifton, Bristol

34 PILOTING HER HOME.....$875.00

A very characteristic and [illegible] illustration of life — and death — among the devout Cornish Methodists, in whose country Mr. Titcomb resided and painted for a number of years.

G. G. SYMONS
"The Open River"

## WIMPERIS, EDMUND MONSON V-P. R.I. (1835-1900)

35 A Yorkshire Moor

Lent by the Corporation of Blackburn

An important example of the skill as a painter in oil colours of a man who achieved a notable place among British aquarellists, finding his way into the profession only after a long probation, during which he was variously occupied as a commercial clerk, wood engraver, and black and white draughtsman. His art emerged free from any evil result of these unpropitious preliminaries and, while Wimperis ranks high in one medium among the followers of Cox and De Wint, he is no less esteemed in oil as a worthy emulator of Constable and Muller.

## YEAMES, W. F., R.A.

36 "And When Did You Last See Your Father?"

Lent by the Corporation of Liverpool

A well imagined scene in a Royalist house in the time of the Commonwealth, which is an unfailing source of conjecture by visitors to the Liverpool Galleries.

W. E. ATKINSON
"Shepherd's Return"

J. L. GRAHAM
"Tillers of the Soil"

# Foreign Artists

## COROT, JEAN BAPTISTE CAMILLE (1796-1875)

Born in Paris. Was one of the great leaders in an artistic revolution of the Thirties. His first masters were Michallon and Berton, but from the beginning he leaned rather upon himself than upon others and painted landscapes in the open air. In 1827 he exhibited his prize picture at the Salon, and his popularity with the artistic public was enormous. Officer of the Legion of Honor, 1867.

37 LANDSCAPE

Lent by Mrs Massey-Treble

## COURBET, GUSTAVE (1819-1877)

Born at Ornons, France. Went to Paris and studied with Steuven and Hesse. He was a conspicuous member of the Commune, 1871, and under his direction the Vendome Column was pulled down. So familiar was he with the forest of Fontainbleu that he painted forest and hunting landscape in prison, which after his death was purchased by the French Government. He died near Vevey, Switzerland.

38 LANDSCAPE

Lent by Chester Massey, Esq.

## DAUBIGNY, CHARLES FRANCIS (1817-1878)

Born at Paris. Pupil of Granet and afterwards of Delaroche. He exhibited for the first time in the Salon of 1838. Officer Legion of Honor 1874.

39 EVENING

Lent by Sir Edmund Walker.

## DIAZ, NARCISO-VIRGILIO (1808-1876)

Born at Bordeaux. He began painting china. Afterwards studied under Louchon, and exhibited at the Salon 1831. No artist of the Romantic school excelled him in brilliance and coherence of colour.

40 L'ORAGE

Lent by Sir Edmund Walker

W. BRYMNER
"Carita"

## ISRAELS, JOSEF

Born 1824 at Groningen, North Holland. Pupil of the Minerva Academy Amsterdam, also of Piemontan, Picot and Henri Scheffer. In 1855 he exhibited at the Paris Salon and obtained the Legion of Honor 1867. In 1867 he travelled in Spain. His paintings are celebrated for their human interest and sympathetic sentiment and he is considered by many the leader of modern Dutch painting.

41 THE MOTHER'S RETURN

Lent by Chester Massey, Esq.

## JACQUE, CHARLES EMILE (1813-1893)

Born at Paris. For many years he was a neighbour of Millet at Barbizon. He is celebrated as a painter of sheep and barnyard fowls. Cross of the Legion of Honor 1887.

42 MOONLIGHT

Lent by Chester Massey, Esq.

## JURRES, JOHANNES HENDRIK

Born at North Holland 1872. Student of the Royal School of Art Amsterdam.

43 THE PRODIGAL SON

Lent by Mr. H. D. Warren

## L'HERMITTE, LEON AUGUSTIN

Born Mont St. Pere, France 1844. Pupil of Lecoq de Boisbaudran. Medals 1874, 1880, 1884. Decorated 1884, 1894.

44 THE REAPER

Lent by Mrs. H. D. Warren

## MAUVE, ANTON, (1838-1888)

Born at Zaandam, Holland. Pupil of Pieter Frederik Von Os. Received medals at Philadelphia, Amsterdam, the Hague and Rotterdam.

45 PLOWING

Lent by Cawthra Mulock, Esq.

## MARIS, JAKOB (1837-1899)

Born at the Hague. Pupil of the Antwerp Academy and at Paris under Edouard Hebert, and Ecole des Beaux Arts. First exhibited at the Salon 1867.

47 LOW TIDE ON THE SCHEVENINGEN

Lent by Mrs. H. D. Warren

J. W. BEATTY
"The Rag Market"

## MARIS, WILLEM, (1844-1910)

Born at the Hague. The youngest of the brothers Maris, Jakob, Matthys and Willem. Silver Medals Paris 1889. World's Fair, Chicago, 189

48 MILKING TIME

Lent by Chester Massey, Esq.

## MONTICELLI, ADOPLH, (1824-1886)

Born at Marseilles. Going to Paris he fell under the influence of Delacroix and Diaz

49 FIGURE AND LANDSCAPE

Lent by Mrs. Massey Treble

## PHILLIPS, H.

Professor of Painting, Munich

50 THE TROUBADOUR

Lent by Sir Edmund Walker

## PIETERS, EVERT

Born at Amsterdam, 1856. Studied at the Academy of Antwerp. Exhibited Paris Salon 1896, where he obtained a Gold Medal

51 MAN WITH LANTERN

Lent by Mrs. H. D. Warren

## RIBOT, THEODULE AUGUSTIN (1823-1891)

Born at St. Nicolas d'Attez. Went to Paris, where he was employed as a decorator of borders. He was much influenced by the works of Frans Halls and by Ribera

52 WASHERWOMEN ON THE BANKS OF THE SEINE

Lent by Sir Edmund Walker

## THOLEN, W. B.

Born at Amsterdam in 1860. Received medals at Nice, London, Munich and Amsterdam. Decorated in 1908.

53 AFTER THE STORM

Lent by Chester Massey, Esq.

54 THE ARCADE AT THE HAGUE

Lent by Mrs. Massey Treble

F. M. BELL-SMITH
"Hazy Morning on the Thames"

C. M. MANLY
"The Hills of Glencar"

## WEISSENBRUCH, JAN HENDRIK (1824-1903)

Born at the Hague. Pupil of B. H. Van Hove and of Schelfhout. First exhibited at the Hague 1849 and from that date has produced a continuous stream of characteristic works.

55 THE NORTH SEA

Lent by Cawthra Mulock, Esq.

56 LOW TIDE, ZEELAND

Lent by Sir Edmund Walker

W. H. CLAPP
"Arcadian Sunset"

# American Artists

## BICKNELL, FRANK A., 58 West 57th St., New York, N. Y.

Born Augusta, Me., 1866. Pupil of Julian Academy, Paris, under Bouguereau and Robert Fleury. Member Paris A.A.A. Society of Artists Illustrators.

57 PEAKS COVE ..... $850.00

## BEAL, REYNOLDS, A.N.A., 318 West 57th St., New York, N. Y.

Member N.Y.A.C. A.N.A. [illegible]

58 BUTTERMILK CHANNEL, NEW YORK, FROM RIVER ..... $1,500.00

## BEAL, GIFFORD, A.N.A., 27 West 67th St., New York, N.Y.

Member A.W.C.S. Brooklyn Society of Etchers. [illegible] A.N.A. [illegible]

59 AT FOOT OF CLIFF NEST ..... $1,500.00

## BENSON, FRANK W., N.A., 12 St. Botolph St., Boston, Mass.

Born Salem, Mass., 1862. Pupil of Museum of Fine Arts, Boston, Boulanger and Lefebvre in Paris. Member of Ten American Painters. Medal, Columbian Exp., Chicago, 1893. Silver Medal Pan American Exp., Buffalo, 1901. Two Gold Medals St. Louis Exp. 1904. N.A. 1905.

60 THE GOLD SCREEN ..... $2,500.00

## COHEN, LEWIS, 27 West 67th St., New York, N.Y.

Born in London, 1857. Pupil of Legros, Nicol and Blanc in Paris.

61 THE BRIDGE, BRONX PARK ..... $1,000.00

## DU MOND, FRANK VINCENT, N.A.
## 27 West 67th St., New York, N.Y.

Born Rochester, N.Y., 1865. Pupil of Boulanger, Lefebvre and Benjamin Constant in Paris. 3rd Class Medal Paris Salon 1890. Gold Medal Atlanta Exp. 1895. Silver Medal Pan American Exp., Buffalo, 1901. Silver Medal St. Louis Exp. 1904. Member S.A.A., Society of Illustrators, Mural Painters N.A. 1906.

62 ROBIN HOOD ..... $1,000.00

3

J. C. FRANCHERE
"Winter Scene"

**DAINGERFIELD, ELLIOT, N.A**
**222 West 59th St., New York, N.Y.**

Born Harper's Ferry, Va., 1859. Studied in New York. Silver Medal Pan American Exp., Buffalo, 1901. Member N.Y.W.C.C., S.A.A., N.A. 1906.

63 MAIDENHOOD.....$2,000.00

**DESSAR, LOUIS PAUL, 27 West 67th St., New York, N.Y.**

Born Indianapolis, Ind., 1867. Pupil National Academy of Design, Bouguereau, Robert Fleury and Ecole des Beaux Arts, Paris. Third Class Medal, Salon 1901. Medal Columbian Exp., Chicago, 1893. Bronze Medal, Paris Exp. 1900. Silver Medal Pan-American Exp., Buffalo, 1901. Member S.A.A., N.A., 1906.

64 THE RESTFUL HOUR.....$1,800.00

**DE CAMP, JOSEPH, St. Bidolph Club, Boston, Mass.**

Born Cincinnati, O., 1858. Pupil of Duveneck, Cincinnati, Royal Academy, Munich. Honourable mention Paris Exp. 1900. Gold Medal, St. Louis Exp., 1904. Member The Ten American Painters.

65 GIRL WITH BOOK

**DAVIS, CHARLES H., N.A.**
**c/o Wm. Macbeth 405 Fifth Ave., New York, N.Y.**

Born Amesbury, Mass., 1856. Pupil of Otto Grundmann and Museum of Art in Boston, Boulanger and Lefebvre in Paris. Honourable mention Paris Salon 1887. Silver Medal Paris Exp. 1889. Medal Columbian Exp., Chicago, 1893. Grand Gold Medal Atlanta Exp. 1895. Silver Medal Pan American Exp., Buffalo, 1901. Silver Medal St. Louis Exp. 1904. Member S.A.A., N.A., 1906.

66 CLOUDS OVER HILLS.....$350.00

**DOUGHERTY, PAUL, N.A., c/o M. Knoedler & Co.,**
**556 Fifth Ave., New York, N.Y.**

Born Brooklyn, N.Y., 1867. Member of the S.A.A., A.W.C.S., N.A., 1907.

67 CLODGY ROCKS OFF CORNWALL.....$2,750.00

**HASSAM, CHILDE, N.A., 130 West 57th St., New York, N.Y.**

Born Boston, 1859. Pupil of Boulanger and Lefebvre in Paris. Bronze Medal Paris Exp. 1889. Medal Columbian Exp., Chicago 1893. Silver Medal Paris Exp. 1900. Gold Medal Pan American Exp., Buffalo, 1901. Gold Medal St. Louis Exp. 1904. Member of the A.W.C.S., N.Y.W.C.C., Ten American Painters. Assoc. Soc. Nat. des Beaux Arts, Paris. N.A. 1906.

68 THE BLACK HAT.....$2,500.00

**HENRI, ROBERT, N.A., 10 Gramercy Park, New York, N.Y.**

Born Cincinnati, O., 1865. Pupil Pennsylvania Academy of Fine Arts, Julian Academy and Ecole des Beaux Arts, Paris. Silver Medal Pan American Exp., Buffalo, 1901. Silver Medal St. Louis 1904. Member S.A.A., N.A., 1906.

69 LITTLE RED GIRL.....$500.00

ROBT. F. GAGEN
"Fog coming in with the Tide"

HAWTHORNE, CHAS. N., A.N.A.
care of Wm. Macbeth, 450 Fifth Ave., New York, N.Y.

Born in Illinois. Pupil of W. M. Chase and D. Siddon Mowbray. A.N.A 1905.

70 REFINING OIL.....$1,800.00

HOWE, WM. HENRY, N.A
care of Wm. Macbeth, 450 Fifth Ave., New York, N.Y.

Born Rome, N. Y., 1846. Pupil of Otto de Thoren and F. de Vuillefroy in Paris. Third Class Medal Paris Salon 1888. Silver Medal Paris Exp. 1889. Medal Columbian Exp., Chicago, 1893. Silver Medal Pan-American Exp. Buffalo 1901. Member of Jury St. Louis Exp. 1904. Chevalier of the Legion of Honor. Member of S.A.A., N.A., 1897.

71 MORNING AMONG THE DAISIES.....$1,200.00

HOFFMAN, HARRY L., Lynne, Connecticut

Born Chessona, Pa. Pupil of Frank V. Du Mond and Jean P. L. [illegible]

72 ST. VALENTINE'S DAY.....$1,000.00

METCALF, WILLARD L., 33 West 67th St., New York, N.Y.

Born Lowell, Mass. 1858. [illegible] Boston Art Club and Lowell Art Club. Boston Exp. 1888. Medal Columbian Exp. 1893. Medal Pan-American Exp. Buffalo 1901. Member of Jury St. Louis Exp. 1904. Member A.W.C.S., Lotos Club, Society of Illustrators, Pen and Brush Club, Author's Club, Allied Artists.

73 THE GOLDEN CARNIVAL.....$3,500.00

RANGER, HENRY W., N.A., 27 West 67th St., New York, N.Y.

Born New York State 1858. Self taught. Bronze Medal Paris Exp. 1900. Medal Pan-American Exp. Buffalo 1901. Gold Medal Charleston Exp. 1902. Member A.W.C.S., N.A. 1899.

74 GROTEN, LONG POINT.....$3,000.00

ROOK, EDWARD F., A.N.A., Lynne, Connecticut

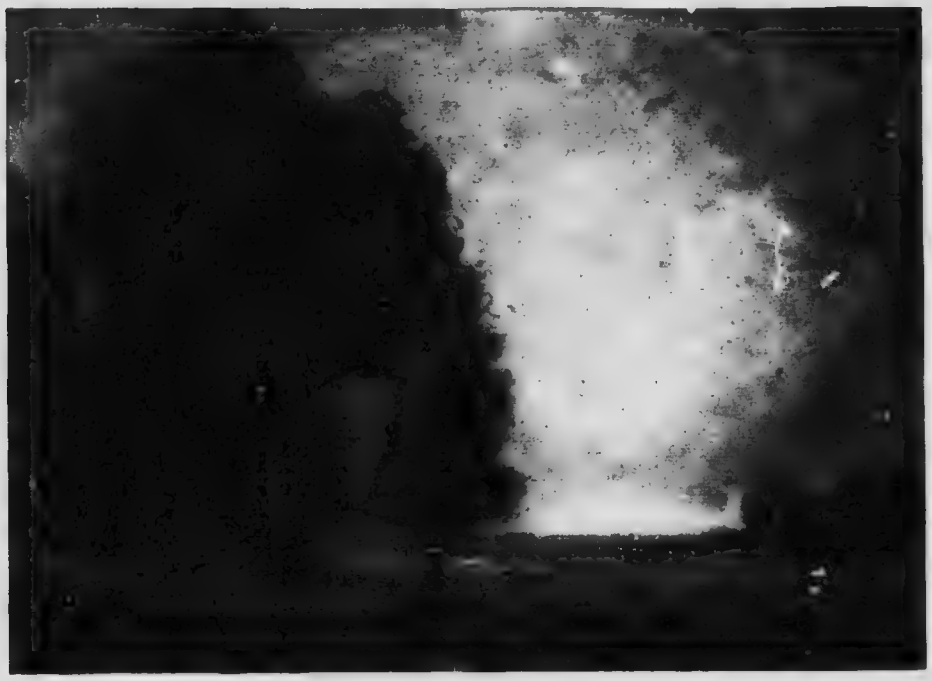
Born New York 1870. Pupil Benjamin Constant and Lefebvre, Paris. Bronze Medal Pan-American Exp. Buffalo 1901. Silver Medal St. Louis Exp. 1904. A.N.A. 1905.

75 FLUME IN SNOW.....$800.00

ROBINSON, WM. S., A.N.A., 202 West 74th St., New York, N.Y.

Honorable mention Paris Exp. 1900. Honourable mention Pan-American Exp. Buffalo 1901. Bronze Medal St. Louis Exp. 1904. Member A.W.C.S., N.Y.W.C.C., Boston Art Clubs. A.N.A. 1901.

76 GOLDEN DAYS.....$1,500.00



GEO. CHAVIGNAUD
"Landscape, Isle of Man"

SYMONS, G. GARDINER, 253 West 42nd St., New York, N.Y.

Born Chicago, Ill., 1864. Pupil of Chicago Academy of Design. Member Chicago Society of Artists and Society Western Artists

77 THE OPEN RIVER.... ..... ..$1,500.00

WAUGH, FREDERICK J., A.N.A., 100 Montclair Ave., N.J.

Member Arts Club, Philadelphia, A.N.A., 1909.

78 THE BUCCANEERS.....$5,000.00

WILLIAMS F. BALLARD, N.A.
27 West 67th St., New York, N.Y.

Born Brooklyn, N.Y., 1872. Pupil National Academy of Design. Bronze Medal Pan-American Exp., Buffalo, 1901. Member N.Y.W.C.C., N.A., 1909.

79 ON THE CLIFFS.....$1,800.00

WILES, IRVING R., N.A., 130 West 57th St., New York, N.Y.

Born Utica, N.Y., 1861. Pupil of his father, L. M. Wiles, W. M. Chase and Carol Beckwirth in New York, Carolus Duran in Paris. Hon. mention Paris Exp., 1889. Medal Columbian Exp., Chicago, 1893. Bronze Medal, Paris Exp., 1900. Gold Medal Pan American Exp., Buffalo, 1901. Gold Medal St. Louis Exp., 1904. Member of S.A.A., A.W.C.S., N.Y.W.C.C., N.A., 1907.

80 LADY IN BLACK.....$2,000.00

WIGGINS, CARLETON, N.A.
c/o Wm. Macbeth, 450 Fifth Ave., New York, N.Y.

Born at Turner's, Orange County, N.Y., 1848. Pupil National Academy of Design and George Innes in New York. Bronze Medal Pan American Exp., Buffalo, 1901. Member Jury of Awards, St. Louis Exp., 1904. Member S.A.A., A.W.C.S., N.A., 1906.

81 THE BULL.....$750.00

GRUPPE, CHARLES PAUL, 106 W. 55th St., New York, N.Y.

Born Picton, Canada, 1860. Studied in Holland. Two Gold Medals Paris. Silver Medal, St. Louis Exp. 1904. Member N.Y.W.C.C., Art Club of Philadelphia.

82 OLD VAKENBURG, HOLLAND.....$2,000.00

E. WYLY GRIER
"The Master of Northcote"

# Canadian Artists

ADAM, JAMES, University, Strathcona, Alberta

83 Herring Boats at Loch Fyne ..... $25.00

ATKINSON, W. EDWIN, R.C.A., Tavistock, Devon, Eng

[illegible]

84 The Valley, Ottery, Devon ..... $60.00
85 Shepherd's Return, Normandy ..... 150.00
86 Cloudy Day, Dartmoor ..... 150.00
87 Winter ..... 150.00

BELL-SMITH, F. M., R.C.A., 326 Jarvis St., Toronto

[illegible]

88 Misty Morning on the Thames ..... $500.00
89 September Afternoon ..... 300.00
90 The Sun's Last Kiss ..... 500.00
91 London Bridge ..... 250.00
92 Going to Pasture ..... 150.00

BLATTY, J. W., A.R.C.A., 26 Lytton St., Toronto

[illegible]

93 The Seine, Paris ..... $350.00
94 The Rag Market, Bruges ..... 300.00
95 Dutch Peasant ..... 150.00

BRYMNER, WM., P.R.C.A., 225 Bleury Street, Montreal

Born at Greenock, Scotland, 1855; came to Canada 1857. Pupil of Bouguereau and Tony Robert-Fleury and Carolus Durand. Gold Medal, Pan American Exhibition, 1901, Silver Medal, St. Louis, 1904. President Royal Canadian Academy, Member C.A.C.

96 Carlia ..... $300.00

L. S. HARRIS
"The Return to Town"

BRIGDEN, F. H., 92 Bay St., Toronto
Member O.S.A.

97 A Muskoka Homestead ..... $100.00

COX, HAROLD, 2 Maple Avenue, Toronto

98 Case of Miniatures

CHAVIGNAUD, GEO., Lambton Mills, Ont.
Member O.S.A.

99 Le Matin ..... $400.00
100 The Home of the Habitant ..... 60.00
101 Landscape, Isle of Orleans ..... 150.00

COTTON, JOHN W., 53 Oxford Street, Toronto

102 Sylvan Happiness ..... $100.00
103 The First Load ..... 100.00

CUTTS, GERTRUDE SPURR, A.R.C.A.
19 Bowling Green Terrace, St. Ives, Cornwall

Born at Scarborough, Eng. Member O.S.A., A.R.C.A.

104 Home of the Sea Folk, St. Ives ..... $100.00

CUTTS, W., A.R.C.A.,
19 Bowling Green Terrace, St. Ives, Cornwall

Born at Allahabad, India. Member O.S.A., A.R.C.A.

105 Atlantic Rollers ..... $125.00

CLAPP, WILLIAM H., 2372 Mance St., Montreal

106 Waders ..... $300.00
107 Children Bathing ..... 300.00
108 An Arcadian Sunset ..... 300.00

DYONNET, E., R.C.A., 9 University St., Montreal

Born at Crest, France, 1859. Pupil of Gastaldi and Gilardi, Turin, Italy, and Domenico Morelli at Naples, Italy. Silver Medals at Pan-American Exhibition, Buffalo, 1901, and St. Louis Exhibition, 1904. R.C.A.

109 Solitude ..... $250.00

EARLE, PAUL B., 530 Mt. Pleasant Ave., Westmount, Que.

109a A Summer Afternoon ..... $50.00

A. Y. JACKSON
"Misty Morning"

FRANCHERE, J. C., A.R.C.A., 60 St. Denis St., Montreal

110 WINTER SCENE ..... $80.00

FORSTER, J. W. L., 24 King St. W.

Born at Norval, Ont., 1850. Pupil of Lefevre, Bouguereau, Benjamin Constant and Henry, Paris. Member O.S.A.

111 COLONEL JAMES MASON

FLEMING, A.M., Chatham, Ont.

Born at Chatham, Ont., 1879. Pupil of Pennsylvania Academy of Fine Arts of C. Napier Henry, A.R.A., Falmouth, Eng. Member O.S.A.

112 THE MIST AND THE TWILIGHT MOON, MATINICUS, ME. ..... $400.00

113 NATURE'S MOORINGS BY MOONLIGHT, MATINICUS, ME. ..... 200.00

FOSBERY, ERNEST, 62 Chadwick Ave., Buffalo, N. Y.

114 PORTRAIT, MISS BESSIE MARSALES

FORD, HARRIET, 378 Markham St.

Member O.S.A.

115 MOTHER AND CHILD ..... $500.00

116 BRUGES ..... 50.00

117 IN MARTIGUES ..... 50.00

GRAHAM, JAMES L., A.R.C.A.
195 Dunn Ave., Parkdale, Toronto

118 TILLERS OF THE SOIL ..... $250.00

119 BROOKSIDE PASTURE ..... 300.00

GREENE, T. G., Graphic Arts Club, 70 Victoria St.

Born at Toronto, 1875. Pupil of William Cruikshank, R.C.A., Montague Loughnan and Walter Bayes, of London, Eng. Member O.S.A.

120 DIGGING THE WELL ..... $500.00

121 FLOATING CLOUDS ..... 100.00

GAGEN, ROBERT F., A.R.C.A., 28 College St., Toronto

Born at London, Eng. Studied London, Eng., and with John A. Fraser R.C.A., A.W.C.S., Hon. Mention, Pan American Exp., Buffalo, 1901. Member O.S.A. and A.R.C.A.

122 FOG COMING IN WITH THE TIDE ..... $500.00

123 MANANA, MAINE ..... 200.00

124 WHITE HEAD, MONHEGAN IS., MAINE ..... 200.00

C. W. JEFFERYS
"Line Men in New Ontario"

GRIER, E. WYLY, R.C.A., Imperial Bank Chambers

Born at Melbourne, Australia, 1862. Pupil of Legros, Tony Robert-Fleury, Bouguereau. Gold Medal, 3rd class Salon, 1890. Silver Medal Pan-American Exp. 1901. Pres. O.S.A. and R.C.A.

125 GEO. S. LYON, Esq.

126 D. R. WILKIE, Esq.

127 THE MASTER OF NORTHCOTT

HAINES, FRED S., Meadowvale, Ont.

Born Meaford, Ont., 1879. Pupil of Wm. Cruikshank and G. A. Reid. Member O.S.A.

128 STOLEN SWEETS ..... $75.00

129 IN THE ORCHARD ..... 50.00

130 A RAITER ..... 20.00

HAMMOND, JOHN, R.C.A., Sackville, N.B.

Born at Moncton, 1861. Member of R.C.A.

131 EVENING ..... $300.00

132 MARSHLANDS ..... 300.00

HALLIDAY, F. R., 148 Shuter St.

133 A WINTER LANDSCAPE ..... $50.00

HAGARTY, CLARA S., A.R.C.A., 13 Spadina Road, Toronto

Member O.S.A. and A.R.C.A.

134 PICKING FLOWERS ..... $40.00

135 PLAYING BY THE SURF ..... 50.00

136 AFTERNOON ON THE BEACH ..... 30.00

HARRIS, L. S., 176 Balmoral Ave.

Member of O.S.A.

137 A ROW OF HOUSES, WELLINGTON ST.

138 THE RETURN FROM TOWN

HAHN, GUSTAV, R.C.A., Wychwood Park

Born at Reutlingen, Germany, 1856. Member O.S.A., R.C.A.

139 DAWN ..... $150.00

140 MEDITATION ..... 100.00

141 SUNSET CLOUD

HERBERT S. PALMER
"In the Grand Valley"

HAGARTY, BEATRICE, 21 Walmer Road, Toronto

142 SLEEPING CHILD ..... $60.00

JACOBI, O. R., R.C.A. (1812-1910)

Born at K[illegible] Prussia. [illegible] Member O.S.A. [illegible] Member R.C.A.

143 AT LAUTERBRUNNEN, SWITZERLAND

144 IN THE AUSTRIAN TYROL

Lent by Thomas Jenkins, Esq.

JEFFERYS, CHARLES W., York Mills, Ont.

Born at Rochester, Kent, England, 1869. Pupil of G. A. Reid and G. M. Martin. Member O.S.A. Graphic Arts Club and Canadian Society of Applied Art.

145 THE PLAINS OF SASKATCHEWAN ..... $150.00

146 VIRGIN PRAIRIE ..... 150.00

147 THE QU'APPELLE VALLEY ..... 150.00

148 LINEMEN IN NEW ONTARIO

JOHNSTON, FRANCIS H., 915 Dovercourt Road, Toronto

149 SOLITUDE ..... $125.00

JACKSON, A. Y., 69 Hallowell Ave., Westmount, Que.

150 CANAL DU LOING ..... $120.00

151 MISTY MORNING ..... 80.00

152 WINTER EVENING ..... 20.00

KALLMEYER, MINNIE, 94 South Drive, Toronto

153 LATE AFTERNOON ..... $150.00

LISMER, ARTHUR, 119 Summerhill Ave., Toronto

154 THE QUARRY ..... $100.00

MATTICE, MARION E., Hamilton, Ont.

155 ROCKS, MUSKOKA ..... $85.00

156 THE CHILD'S PRAYER ..... 175.00

GEO. A. REID
"The Pioneer"

MacDONALD, JAMES E. H., 108 Conduit St.

Member O.S.A

157 SUMMER CLOUDS, LITTLE TURTLE LAKE.....$50.00
158 LOGS IN THE RIVER ..... 25.00
159 THE LOG BARN ..... 20.00
160 MOONLIGHT, GULL RIVER ..... 35.00

McNICOLL, HELEN

"Braleigh," Forden Avenue, Westmount, Que.

Born at Toronto. Pupil of W. Brymner, Montreal, and Algernon Talmage, and Slade School, London, Eng.

161 SUNNY MORNING .....$125.00

MORRICE, J. W., c/o Scott & Sons, Montreal

162 DIEPPE .....$300.00

MANLY, C. M., A.R.C.A., Yonge St. Arcade, Toronto

Born at Englefield Green, Egham, Surrey, England. Pupil of Andrew Maclure, London; Edwin Lyne, Dublin. Hon. Mention Pan-American Ex'n, Buffalo, 1901. Member O.S.A., A.R.C.A

163 THE HILLS OF GLENCOE .....$500.00
164 AUTUMN ON THE CONESTOGO ..... 100.00

MICKLE, ALFRED E., 32 Adelaide St. E.

165 TOWER AND MILL POND, SWANAGE ..... 200.00

PALMER, HERBERT S., 322 College Street

Born at Toronto 1881. Pupil of Central Ontario School of Art and Design and Frederick S. Challoner, R.C.A.; J. W. Beatty, A.R.C.A. Member O.S.A

165A IN THE GRAND VALLEY
166 LANDSCAPE .....$100.00
167 IN THE BEECH WOOD..... 30.00

REID, M. H., A.R.C.A., Wychwood Park, Toronto

Born at Reading, Penn., U.S.A. Pupil of Thomas Eakins; Thomas Anshutz, Dagnan-Bouveret, Courtois. Hon. Mention at Pan American Exp., Buffalo, 1901. Member O.S.A., A.R.C.A.

168 THE JEWELLED PINES .....$125.00
169 A GARDEN IN SURREY ..... 100.00
170 NIGHTFALL ..... 400.00
171 MOONRISE, OCTOBER ..... 250.00

M. H. REID
"Nightfall"

A. D. ROSAIRE
"Feeding Geese"

REID, G. A., R.C.A., Wychwood Park, Toronto

Born at Wingham, Ontario, 1860. Pupil of R. Harris, Thos. Eakins, Benj. Constant. Medals Chicago and St. Louis Exhib. Member O.S.A., R.C.A., on Jury of Awards Pan American Exp., Buffalo, 1901.

172 THE DARK ENTRY ..... $300.00
173 CANTERBURY CATHEDRAL ..... 400.00
174 THE PIONEER ..... 400.00
175 BURNING WEEDS ..... 300.00

ROSAIRE, ARTHUR D., 4323 Mont Rose Ave., Westmount, Que.

176 FEEDING GEESE ..... $150.00

ROBINSON, ALBERT H., 10 Phillips Place, Montreal, Que.

177 FIRST DAY OF SPRING ..... $200.00
178 SUNNY AFTERNOON ON THE OTTAWA ..... 150.00

RUSSELL, JOHN, 17 Campaign Premier, Paris

Born near Hamilton 1880. Studied in New York and Paris.

179 LADY WITH MUFF ..... $1,500.00
180 ITALIAN POET ..... 1,000.00
181 BOY CLEANING VESSELS ..... 2,000.00
182 MAJOR DELAP ..... 1,000.00

SIMPSON, CHARLES W., 214 Park Avenue, Montreal

183 WINTER SUNSHINE ..... $ 75.00
184 GOLDEN OCTOBER ..... 75.00

STARK, W. R., 38 Sherbourne St.

185 WINTER AT PORT CREDIT ..... $50.00

ST. CHARLES, JOS., A.R.C.A.
314 St. Catherine St. W., Montreal

186 PROFILE ..... $125.00

STEVENSON, EDITH, P., Thornhill, Ont.

187 PORTRAIT OF MRS. STEVENSON

JOHN RUSSELL
"Lady with Muff"

STREATFEILD, JOSEPHINE, 36 Toronto St., Toronto

188 FANCY PORTRAIT ..... $75.00

189 PORTRAIT OF AGNES CHAMBERLAIN
Artist of "Canadian Wild Flowers" and "Plant Life in Canada"

190 STUDY OF A CHILD

SHERWOOD, W. A., A.R.C.A., 31 Queen St. W., Toronto

191 IN THE HEART OF THE CITY ..... $40.00

SANDERSON, BEATRICE, 81 Walmer Road, Toronto

192 PORTRAIT
(In miniature on ivory.)

193 LANDSCAPE ..... $25.00

STORM, WM. G., North Station St., Weston, Ont.

Member O.S.A

194 THE OLD ORCHARD ..... $100.00

195 THE RIVER PASTURE ..... 75.00

STAPLES, OWEN, 69 Hogarth Ave.

Born at Stoke Sub Hamdon, Somersetshire, Eng 1868. Pupil of Thos Eakins, Philadelphia, and G. A. Reid, Toronto. Member O.S.A

196 STEEL CONSTRUCTION ..... $100.00
(Toronto Gen. Trusts Bldg.)

197 AUTUMN ..... 125.00

SHORE, HENRIETTA M., Yonge St. Arcade, Toronto

198 PORTRAIT OF MISS PHYLLIS SANFORD

199 LITTLE GIRL IN GREEN ..... $100.00

200 AT THE ZOO ..... 100.00

TURQUAND, HELEN. E., 123 Cottingham St., Toronto

201 ZOMER-DAG

WRINCH, MARY E., Wychwood Park, Toronto

Born at Kirby-le Soken, Essex, England. Pupil G. A. Reid, at Toronto Art School and Walter J. Donne, Grosvenor Life School, London, Eng. Member O.S.A.

202 AUGUST MID-DAY IN THE LAKE DISTRICT ..... $300.00

HENRIETTA SHORE
"At the Zoo"

WATSON, HOMER, R.C.A., Doon

Pres. C.A.C., R.C.A.

203 CLEARING THE LAND, NIGHFALL

204 ABANDONED TRAWLER

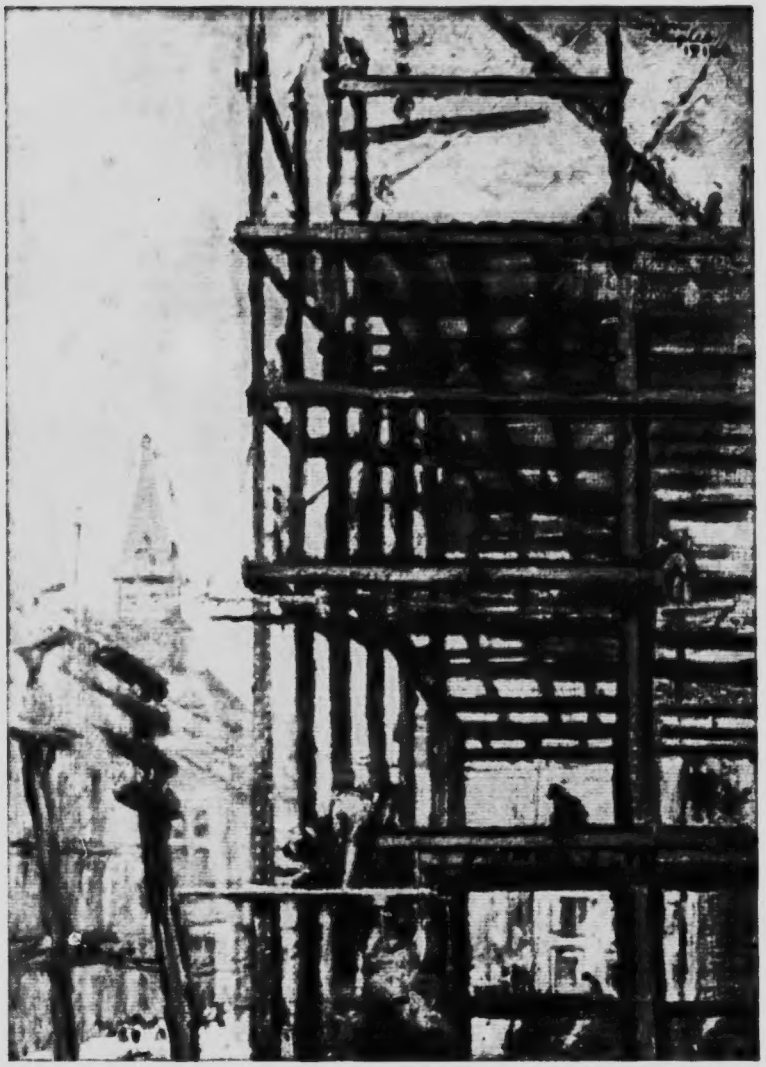
205 FARM IN THE RAVINE

WYATT, A. C., c/o Scott & Sons, Montreal

206 TURL STREET, OXFORD. .....$75.00

WILLIAMS, T. VIVIAN, 331 Berkeley St., Toronto

207 A STUDY.....$15.00



OWEN STAPLES
"Steel Construction"

HOMER WATSON
"Clearing the Land"

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